

Original WA/HMM/CM/82/6/490
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4
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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

INCLUDING SIX LANDSCAPES BY E. M. WIMPERIS, V.P.R.I.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 5th NOV., 1924

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London S.E. 4

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Connors
AUCTIONEERS Fosters

Date 5/11/24

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10		16	.	13/7	59	13	6
11	1	10	.	179	2	0	.
13	1	5	.	199B	2	0	.
15A		10	.	210		6	.
17		18	.	212		5	.
17.B	2	15	.	220		12	.
17C	2	2	6	226	3	0	.
17E	1	12	6		67	16	6
17N	2	0	.				
23L	1	10	.				
25	1	10	.				
26	2	0	.				
36	2	0	.				
52	4	5	.				
53	1	15	.				
60	1	5	.				
64	3	10	.				
68	2	15	.				
74	3	10	.				
105	2	0	.				
117	3	0	.				
125	5	15	6				
134	2	10	.				
144	4	8	.				
170	1	6	.				
174	3	5	.				
	59	13	6 C/7				

A CATALOGUE.

On WEDNESDAY, the 5th day of NOVEMBER, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Six—Italian Ruins *11/-*
- 2 Four Arundel chromolithographs *16/-*
- 3 Hogarth's works, folio, 1 vol. *12/-*
- 4 Two—The Duchess of Grafton, *mezzotint*, after Kneller, and one other *32/-*
- 5 The Worship of Bacchus, after G. Cruikshank
- 6 Three—"When Morning Mists," *mezzotint*, after L. B. Hurt
No Hunting To-day, after W. H. Trood, and Sanctuary, after
T. Blinks, artists' proofs
- 7 Five—The Belle of the Ball, after J. Haynes Williams, and four
other artist's proof engravings
- 8 Two—La Fiametta, after Sir W. B. Richmond, and Moretta, by
S. Cousins, artists' proofs
- 9 Three artists' proof engravings, after Herbert Schmalz *17/-*
- 10 Nine—The Absent Father, coloured, and eight others
- 11 Four—Sir Francis Buller, Bartolozzi, after M. Browne, Captain
Thomas Coram, and two other portraits
- 12 Two—Faugh-a-Ballagh, G. A. Turner, after F. C. Turner, *22/-*
coloured, and Arundel Castle, aquatint, by J. Jukes
- 13 Six—Sylvia and her Faun, stipple, after Hamilton, and five
others
- 14 Eighteen—The Meeting of Wellington and Blucher, and seven-
teen others, various *7/-*

*John A. Paris
M.D. J.R.S. etc.
Cantab.*

16/-
40/-
30/-
75/-
25/-
50/-

15 A pair—Views of the Island of St. Peter in Switzerland, coloured *12/-*
aquatints

15A The Midsummer Night's Dream, *mezzotint*, after Landseer

16 A scrap book of water colour and pencil sketches, etc. *22/-*

17 Three scrap books, and a parcel of topographical views

17A A parcel containing coloured costume, Swiss, military and other prints, etc. *3/10/-*

17B Another—Fancy stipple, Shakespearian subjects, etc.

17C Another—Topographical views by Turner, etc.

17D Another—Engravings after Guercino *23/-*

17E Another—Engravings after Vandyck and others

17F Sixteen etchings by Rembrandt and Lucas van Leyden *3/17/6*

17G Another four—Durer's Knight and Death, Virgin and Child, and Adam and Eve *22/6*

17H Another fifteen—Durer's St. Jerome, The Holy Family, The Passion, etc. *2/7/6*

17J A parcel of woodcuts by Durer—The Passion, etc. *6/- Perry*

17K Twenty-six etchings by Seymour Haden, Cameron, Legros, and others *2/-*

17L A parcel of old master drawings of the Dutch School *2/15/-*

17M A parcel of old master drawings of the French School, in colours *38/-*

17N Fourteen portraits of old Surrey and Kent Cricketers

17P Five oval Le Blond prints *3/4/-*

17Q Two—A Le Blond print, The Heather Belle, and a Baxter print *35/-*

18 Two etchings by A. Legros

19 A silver point drawing by A. Legros *20/-*

20 An artist's proof etching, after W. Dendy Sadler, The Pegged Down Fishing Match

21 Two artists' proof engravings, after B. W. Leader

22 A parcel of water colour sketches *18/-*

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
BALL	23	A Cornish Fishing Village <i>2/-</i>
PENLEY	23A	Sunset after the Storm <i>2/10/-</i>
RIVERS	23B	Bringing in the Flock
HARDY	23c	The Entrance to the Grand Canal, Venice
ENGLISH SCHOOL	23D	A River Scene with castle, etc.
J. W. ALLEN	23E	Cattle at a Stream
VERNEY, 1829	23F	Cattle and Milkmaid in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
40/- FIELDING	23G	Homeward Bound
DIGHTON	23H	Nine portraits 50/- William
W. THORNTON	23J	At Bedgelaert, South Wales
UNKNOWN	23K	Two—Italian Peasants
30/- UNKNOWN	23L	Four—Two Egyptian sketches, and two Coast Scenes
COPLEY FIELDING	23M	A Harbour Scene
TOM LLOYD	23N	A View in South Devon
FIELDING	24	Windermere
0/- 60/- UNKNOWN	25	Three—Two Figure Subjects, and a Marine View, in oils frame
4/- 6- UNKNOWN	26	A pair—Vultures, sand drawings
E. MILLS	27	Four Landscapes
E. MILLS	28	Another four
S. BROOK	29	Three—Maidenhead, A Surrey Lane, and Forcett, Yorks
A. G. STEVENS	30	A New Step
UNKNOWN	31	Five—Landscapes, etc.
M. F. TORRE, etc.	32	Four—A pair, Swiss Peasants, pencil tinted, and two others
UNKNOWN	33	Two—Bramshaw Hill, and one other
J. JENKINS, etc.	34	Two—A Figure Subject, and a River Scene
1/- UNKNOWN	35	Five pastel portraits
85/- H. W. KOEK KOEK, etc.	36	Two—An Incident in the Russo-Japanese War, wash drawing, and a Creole, R. Caton Woodville, crayons
V. COLE	37	A Village Scene
D. COX	38	A River Scene with cattle
F. J. ALDRIDGE	39	Three—River Scenes
A. W. PARSONS	40	Two—Marine Views
R. WANE, etc.	41	Two—A Coast Scene, and one other, R. Appleton
R. APPLETON	42	Three—Flowers
C. H. SLATER	43	Three—Fruit and Flowers
S. G. ROWE	44	Three—Landscapes
J. H. SNELL	45	Six—Near Burnham Beeches
FIELDING	46	Langdale Pikes
J. S. COTMAN	47	A pair—Landscape sketches
UNKNOWN	48	A Coast Scene
UNKNOWN	49	An oval pastel Portrait of a Girl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HARDY	49A	Off Chiaggio, Venice
C. A. SMITH	49B	In the Garden
UNKNOWN	49C	A Figure Subject
G. S. WALTERS	49D	A River Scene, boats and buildings

E. M. WIMPERIS, V.P.R.I.

Formerly in the Collection of a member of the family.

- 49E A Peat Moor, framed 23 4/10
 49F The Artist Fishing on the Dart, framed 11 4/10
 49G Down the Exe Valley from Crossmead, unframed 12 4/10
 49H The Mill, Streatley-on-Thames, unframed 16 1/2 4/10
 49J On the Downs, Sheep, unframed 13 4/10

Lots 50 to 86 are the Property of a Gentleman.

- 50 Five engravings—Rotten Row, The Lawn at Tattersall's, and three others

- 51 Twenty-four engravings, photographs, etc.

- 52 Ten—Ornata della Capella Sisteria, La Gallerie du St. Girardon, Figure Subjects, after N. Poussin, and seven other vols.

- 53 A parcel containing an old sepia View of Harwich, by J. Hall, Topographical Views, etc.

- 54 The original drawings to Goldsmith's Vicar of Wakefield, by R. C. Lucas, and the etchings from the same 2 vols.

- 55 Twelve old sketch books

- 56 An old scrap book containing a number of sepia and other sketches of English scenery

- 57 Three—A book of sketches of Scotch scenery, and two others

- 58 A book containing 76 Venetian Scenes, Figure Subjects and Views

- 59 A folio containing a large number of Italian Landscape sketches

- 60 A parcel of Landscape sketches, etc.

- 61 Three early Italian illuminations

- UNKNOWN

- UNKNOWN

- UNKNOWN

- UNKNOWN

- UNKNOWN

- 62 Six—Italian Dancing Girls, pastels

- 63 Venus, Cupid and Satyr

- 64 Five—Shakespearian Heads, crayons

- 65 Three—The Holy Family, "Justice," and St. Michael, pastels

- 66 A set of four—Flowers

<i>By or attributed to</i>	LOT	<i>Subject</i>	
N. POCOCK	67	A Lake Scene and figures, <i>signed and dated 1792</i>	1/7/6
50/- UNKNOWN	68	An Indian Figure Subject	
EARLY ENGLISH.....	69	Two—Landscapes	75/-
5. UNKNOWN	70	Five—A pair, a Landscape with conflagration, companion, and three others	6/-
UNKNOWN	71	Three—The Virgin, Child and St. John, and two others	34/-
N. PYALL, etc.	72	Nine—A Waterfall, and eight other landscapes, etc.	39/-
ATKIN, etc.	73	Eight—A Marine Sketch, <i>pencil tinted</i> , and seven others, various	20/-

PICTURES, ETC.

6. RUBENS (<i>after</i>)	74	Three—The Descent from the Cross, and two others	
PANINI	75	A Landscape, ruins and figures	
DUTCH SCHOOL	76	A Landscape and figures, <i>panel</i>	
VAN GOYEN	77	A River Scene, buildings and figures, <i>panel</i>	
UNKNOWN	78	The Burnt Sacrifice	
UNKNOWN	79	A Portrait of a Lady holding a Fan	
DUTCH SCHOOL	80	A Landscape, buildings and figures	
UNKNOWN	81	A Nun tolling a Bell	
R. WESTALL	82	A Figure Subject	
PANINI	83	An Italian Landscape with ruins and figures	
WILSON	84	Two—An Italian Landscape, and one other	
UNKNOWN	85	Two—A Park Scene, <i>signed</i> , and a Landscape and cattle	
UNKNOWN	86	Two—A Girl Asleep, and a Woodland Scene	

Lots 88 to 96 are the Property of a Lady.

H. DAWSON	88	A Landscape and figures, <i>panel</i>	
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<i>By or attributed to</i>	LOT	<i>Subject</i>
E. YATES, etc.	89	Three—A Landscape with boy fishing, The Rescue, and Head of an Old Woman
A. W. PARSONS	90	A Marine View
CONSTABLE	91	A Miniature Landscape with cottage and figure
E. HARRIS	92	Two—Dorothy, and a Moorish Girl
E. HARRIS	93	Three—The Sentry, After Dinner, and The Critic
TURNER	94	A Marine View
A. NASMYTH	95	A View near Bristol
W. SEVERN, etc.	96	Four—Loch Fyne, and three others, <i>water colours</i>

Other Property.

A. ZORN	97	A Study of a Girl's Head
H. BRIGHT	98	A Landscape with cottage and church
NORWICH SCHOOL	99	A Landscape and cottage
PARMIGIANI	100	Christ brought to Judgment
ROMNEY	101	A Study of a Sleeping Girl
ROGMAN, 1665	102	A Landscape and figures, <i>panel</i>
C. STOITZNER (Munich)....	103	A pair—The Optimist and The Pessi- mist
WM. SHAYER, Sen.	104	A Landscape with white pony, donkey <i>12 1/2 in</i> and figures
757- W. HENDERSON, etc.	105	Three—The Watering Place, <i>after</i> <i>Gainsborough</i> , and two others
UNKNOWN	106	A Landscape with peasants, etc., <i>after</i> <i>Cuyp</i>
MORLAND.....	107	A Farmyard Scene
UNKNOWN	108	A Man Writing
A. MARTYN	109	A Study of a Girl
TERBURG	110	A Portrait of a Man
UNKNOWN	111	Two—A Portrait of a Man, and one other
UNKNOWN	112	A Portrait of a Child, <i>pastel, after</i> <i>Reynolds</i>
UNKNOWN	113	The Shepherds' Vision
UNKNOWN	114	Two—The White Horse, and an en- graving

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	115	A Landscape with ruins, peasants and animals, <i>panel</i>
F. SANDYS	116	Head of a Man, <i>gilt background</i>
DUTCH SCHOOL	117	A Battle Scene
UNKNOWN	118	A Portrait of a Young Man
ENGLISH SCHOOL	119	A Portrait of a Lady
UNKNOWN	120	The Virgin
UNKNOWN	121	Cupid Asleep
DUTCH SCHOOL	122	A Landscape and figures, <i>panel 9/1-1-</i>
UNKNOWN	123	The Last Supper, <i>panel 37/6</i>
ELMER	124	Pheasants <i>34m</i>
UNKNOWN	125	Eight—Chinese Marine Views, Landscapes, etc.
UNKNOWN	126	A Portrait of a Lady, <i>oval</i>
BERGHEM.....	127	A Landscape, peasant and animals, <i>panel</i>
ROUSSEAU	128	A Classical Building and figures
CLAUDE	129	A Coast Scene
TENIERS	130	An Interior with figures, <i>panel 54ms</i>
P. MONOMY	131	Wrecks on the Coast
UNKNOWN	132	A Portrait of a Gentleman
CONSTABLE	133	A Landscape sketch with figures
UNA VENTA	134	An Interior with figures
G. W. WEBBER	135	Fruit
O'CONNOR	136	A Wooded Landscape
R. DA TIVOLI	137	A Group of Animals
MOSELEY	138	"A Drop of Scotch"
FLEMISH SCHOOL	139	The Crucifixion
C. S. LIDDERDALE	140	Head of a Girl
DUTCH SCHOOL	141	A Landscape, figures, etc., <i>panel</i>
FRENCH SCHOOL	142	The Old Soldier, <i>panel, signed and dated</i>
UNKNOWN	143	Racehorses with Jockeys Up, <i>signed and dated</i>
ENGLISH SCHOOL	144	A pair—The Toy Cannon
UNKNOWN	145	Two—A Conflagration, <i>panel</i> , and The Gamblers
STEEN	146	An Interior with figures
S. ROSA	147	The Smugglers' Cave, <i>panel</i>
ENGLISH SCHOOL	148	A Coast Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	149	Two—Susannah and the Elders, on copper, and one other
BAPTISTE	150	A Vase of Flowers, panel 24 gms
P. POURBUS	151	A Portrait of a Man wearing a gold chain 6½ gms
MORLAND	152	Figures outside an Inn 2/-/-
DUTCH SCHOOL	153	Fruit, panel
SHAYER	154	Figures in a Landscape
UNKNOWN	155	An Interior with figures
BEACH	156	A Portrait of a Boy in a Landscape
A. DAVIS	157	Love's Idyll
UNKNOWN	158	A Portrait of a Lady
DUTCH SCHOOL	159	A Woody Landscape
REMBRANDT	160	Head of a Rabbi
FLEMISH SCHOOL	161	Head of a Man, panel
A. SOLOMON	162	First and Third Class, a pair, in one frame
WYNANTS	163	A Landscape, figures, etc.
J. H. SNELL	164	A pair—The Old Wall, Hitcham Manor, and a Cottage near Burnham Beeches
J. H. SNELL	165	The Old Mill Pool, Taplow
J. H. SNELL	166	Sutton Lake, near Petworth
J. H. SNELL	167	Burnham Beeches in Autumn
J. H. SNELL	168	Two—The Old Mill, and a Hayfield near Yalding, Kent
B. FLETCHER, etc.	169	Two—Borham, Sussex, and one other
MULLER	170	An Arab
T. H. VOIGHT	171	A Portrait of a Gentleman seated
JAN BOTH	172	A Landscape with ruins, peasants and animals, signed with a monogram
DE LOUTHERBOURG	173	A Figure Subject, panel
DUTCH SCHOOL	174	The Philosopher, panel
FRENCH SCHOOL	175	Girl and Bird, oval
UNKNOWN	176	A Portrait of a Child in a Landscape
UNKNOWN	177	A pair—overdoors
ENGLISH SCHOOL	178	A Portrait of a Lady
F. CIGNANI	179	A Biblical Subject
CLAUDE	180	An Italian Landscape with figures, animals, etc., at a fountain 3/15/-
PANNINI	181	A Landscape, ruins and figures
MORLAND	182	A Gipsy Encampment 6½ gms

<i>By or attributed to</i>	LOT	<i>Subject</i>
4. DUTCH SCHOOL	182A	An Interior of a Studio <u>64m</u>
DUTCH SCHOOL	183	Fruit
184	A carved and gilt frame, <i>about 40in. by 36in.</i>	
185	Another, <i>about 50in. by 40in.</i>	
ENGLISH SCHOOL	186	A Landscape
KOEK KOEK	187	A Landscape and figures
MODERN DUTCH.....	188	A Landscape and figures, and a River Scene
BOUGH	189	A Landscape
H. SCHMIDT	190	A Girl with mandoline and flowers
ENGLISH SCHOOL	191	A Woodland Scene
DUTCH SCHOOL	192	The Village Players, <i>panel</i>
FRENCH SCHOOL.....	193	A Portrait of a Lady, <i>oval</i>
DA TIVOLI	194	An Italian Landscape with peasant and animals
A. H. DAVIS	195	A pair—From Dulverton Bridge, and the Lake at Merrivale Hall
ENGLISH SCHOOL	196	A Harbour, with frigate being saluted from the fort and boats leaving for shore
JANSENS	197	A Portrait of a Man, <i>panel</i>
DUTCH SCHOOL	198	An Interior with figures, <i>panel</i>
UNKNOWN	199	A Japanese Interior
21- NORWICH SCHOOL	199A	A Landscape, <i>panel</i>
4. ENGLISH SCHOOL	199B	An Interior with figures, <i>panel</i>
ITALIAN SCHOOL.....	200	The Virgin, Child and Angels
FLEMISH SCHOOL	201	The Judgment of Solomon
FLEMISH SCHOOL	202	A Bacchanalian Scene <u>4/5/-</u>
UNKNOWN	203	A pair—Marine Views
UNKNOWN	204	Two—Don Carlos, <i>after Velasquez</i> , and one other
UNKNOWN	205	A pair—Fruit, <i>signed and dated 1886</i>
UNKNOWN	206	Two—A Landscape and cattle, and one other
UNKNOWN	207	Six—Head of a Man, <i>on copper</i> , and five others
DUTCH SCHOOL	208	A set of four—Figure Subjects
J. RIDER	209	A Landscape, <i>signed and dated 1844</i>
50/- I. L. TUDGAY, etc.	210	Two—The Wreck, and a Landscape

By or attributed to

LOT

Subject

(51/7) 40/-	FRENCH SCHOOL.....	211	A Portrait of a Lady standing in a landscape
	ENGLISH SCHOOL	(212)	Two—A Portrait of a Child and Dog, and one other
	ENGLISH SCHOOL	213	A Portrait of a Child seated in a landscape and holding a rabbit, <i>circular, panel</i>
	UNKNOWN	214	Five—Portraits, etc.
	UNKNOWN	215	A Girl holding a Glass
	UNKNOWN	216	Two—A Dutch Canal Scene in Winter, and one other
	UNKNOWN	217	Seven—Figure Subjects, etc.
	UNKNOWN	218	Five—A portrait group of two Girls, and four others
(12/7) 65/-	REYNOLDS	219	Head of a Man, <i>on copper</i>
	FLEMISH SCHOOL	(220)	A Figure Subject, <i>panel</i>
	F. MURA	221	A Landscape sketch
	UNKNOWN	222	Two—Landscapes
	UNKNOWN	223	Cat and Still Life
	UNKNOWN	224	Two—A Coast Scene, <i>panel</i> , and a coloured print
(31/7) 75/-	DUTCH SCHOOL	225	Two—Interiors with figures, <i>panels</i>
	UNKNOWN	(226)	David and Goliath

FINIS